

BBC-1  
COLOUR

CAMERA SCRIPT  
02340/7072

"DOCTOR WHO"

(UNIT)

'THE CURSE OF PELADON'

EPISODE FOUR

by

BRIAN HAYLES

Director .....	LENNIE MAYNE
Producer .....	BARRY LETTS
Script Editor .....	TERRANCE DICKS
P.A. ....	CHRIS D'OYLY-JOHN
A.F.M. ....	ROS ANDERSON
Assistant .....	SUE STAPELY
Designer .....	GLORIA CLAYTON
Visual Effects Designer .....	IAN SCOONES
Costume Designer .....	BARBARA LANE
Make Up Supervisor .....	SYLVIA JAMES
T.M.1 .....	HOWARD KING
T.M.2 .....	FRED WRIGHT
Sound Supervisor .....	TONY MILLIER
Grams/Tape Operator .....	GERRY BORROWS
Vision Mixer .....	MIKE TURNER
Floor Assistant .....	MICHAEL THRONE
Camera Crew .....	8 (RON PEVERAL & CO.)
Film Editor .....	MICHAEL SHA-DYAN

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RECORDING: T.C.3 Tuesday 1st February 1972

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10.30 - 1.00 .....	Camera rehearsal + TK
1.00 - 2.00 .....	LUNCH
2.00 - 6.00 .....	Camera rehearsal + TK
6.00 - 7.00 .....	SUPPER
7.00 - 7.30 .....	Line Up
<u>7.30 - 10.00</u> .....	<u>RECORD VTC/6HT/76723</u>

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EDITING: T.C. Thursday 3rd February 9.00 - 5.00

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TRANSMISSION: Saturday 19th February 1972

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CAST LIST

Doctor Who .....	JON PERTWEE
Jo Grant .....	KATY MANNING
Peladon .....	DAVID TROUGHTON
Mepesh .....	GEOFFREY TOONE
Alpha Centauri .....	STUART FELL
Voice of Alpha Centauri .....	YSANNE CHURCHMAN
Izlyr .....	ALAN BENNION
Ssorg .....	SONNY CALDINEZ
Arcturus .....	MURPHY GRUMBAR
Grun .....	GORDON ST CLAIR
Guard Captain .....	GEORGE GILES
Aggedor .....	NICK HOBBS
Fight Arranged/Guard .....	TERRY WALSH
Stunt guards .....	DINNY POWELL
	ROY STREET
	BILLY HARRIGAN
	PETER BRACE
	MIKE HORSBRUGH
	LES WHITE
Guards .....	CHRIS WEBB
	ROYSTON FARRELL
	BILLY DEAN
	DEREK CHAFER
	MIKE STEVENS
	STEWART BARRY

TECHNICAL REQUIREMENTS

5 Pedastal cameras  
4 booms  
fishing rods, f/x mics, etc.  
4 stand monitors  
4 slung monitors  
1 caption scanner  
1 16mm colour TK channel  
other usual bits and pieces



RUNNING ORDER

PAGE	SHOTS	SCENE	LIGHT	CHARACTERS	CAMS/BOOMS
1	PRE-REC.	<u>TK 1</u> Opening titles Reprise of DOCTOR/ GRUN pit fight; DOCTOR spares GRUN			
2	PRE-REC	<u>1. GALLERY LEFT</u>	DAY	IZLYR, SSORG	
2	PRE-REC	<u>TK 2</u> DOCTOR reacts to call			
2	PRE-REC	<u>2. GALLERY RIGHT</u>	DAY	ARCTURUS	
2	PRE-REC	<u>3. GALLERY LEFT</u>	DAY	IZLYR, SSORG	
3	1-4	<u>4. GALLERY RIGHT</u>	DAY	ARCTURUS	3A 5A 2A D1
		RECORDING BREAK			
4	5-17 18 19-34	<u>6. THRONE ROOM</u> <u>6A. TUNNEL/6C. TUNNEL</u> <u>6D. THRONE ROOM/6D. THRONE</u>	DAY	PELADON, GRUN DOCTOR, JO, HEPESH IZLYR, ALPHA	4A 1A A1 2B D1 5B
9	35	<u>7. CORRIDOR 2</u>	DAY	GRUN	3C D1
9	36	<u>8. CORRIDOR</u>  PAUSE	DAY	ALPHA, SSORG IZLYR, DOCTOR JO	4B C1  .
11	38	<u>9. CORRIDOR 2</u>	DAY	IZLYR, SSORG ALPHA, DOCTOR JO	3C
12	39	<u>10. TUNNEL</u>	DAY	DOCTOR,	4C f/r
13	40-65	PAUSE <u>11. TUNNEL 2</u>  PAUSE	DAY	HEPESH, GUARD GUARDCAFT., GRUN, DOCTOR AGGEDOR (VO)	4C 5C D2 3A



# EPISODE FOUR

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PAGE	SHOTS	SCENE	CHARACTERS	CAMS/BOOMS
14	66	<u>13. CORRIDOR</u>	HEPESH, GUARDS	2C B2
14	67	<u>13A. IZLYR'S ROOM</u>	SSORG	B2 1B
14	68-72	<u>14. TUNNEL</u>	DR, GRUN	5C D2 3A
15	73-76	<u>15. DELEGATES RM</u>	JO, CENTAURI, SSORG IZLYR	1B B2 2C
R E C O R D I N G      B R E A K				
17	77	<u>17. DELEGATES RM</u>	JO, SSORG, IZLYR CENTAURI	B2 2C
R E C O R D I N G      B R E A K				
21	78-88	<u>21. DELEGATES RM</u>	HEPESH, IZLYR, SSORG JO, CENTAURI	4B f/r 1B B2 2C
R E C O R D I N G      B R E A K				
16	89-91	<u>16. CORRIDOR</u>	GUARDS, CAPTAIN, HEPESH	5D D1 3D rifle
R E C O R D I N G      B R E A K				
18	92-111	<u>18. THRONE RM</u>	GUARDS, PELADON, CAPTAIN	4A 1A A1 2B B1 5B
R E C O R D I N G      B R E A K				
20	112-116	<u>19. TUNNEL</u>	DR, GRUN, AGGEDOR	4C 5C D2 3A
R E C O R D I N G      B R E A K				
22	117-120	<u>22. AGGI'S LAIR</u>	DR, AGGEDOR	4C 5C D2 3A
R E C O R D I N G      B R E A K				

- ii -



PAGE	SHOTS	SCENE		
23	121-149	<u>23. THRONE ROOM</u>	OMNES	
R E C O R D I N G      B R E A K				
26.	150-	<u>25A. CORRIDOR</u>	DR, JO	4B C1
26	151-168	<u>26. DELEGATES RM</u>	DR, JO, PELADON	5E D4 3C
29.	169-170	<u>27. CORRIDOR</u>	IZLYR, CENTAURI AMAZONIA	1E A2 2D
29	171	<u>28. CORRIDOR</u>	DR, JO	B3 5F
30	172-173	<u>29. CORRIDOR</u>	AMAZONIA, IZLYR, CENTAURI	1E 2D A2
30	174-176	<u>30. DELEGATES RM</u>	DR, JO, AMAZONIA, IZLYR, CENTAURI	5E D4 3C
		<u>TK 2</u> + slides		



"DOCTOR WHO"

'The Curse of Peladon'

by

Brian Hayles

EPISODE FOUR

TELECINE 1

Standard opening title film:

SUPER 3 T/J SLIDES:

1. THE CURSE OF PELADON
2. BY BRIAN HAYLES
3. EPISODE FOUR

TELECINE 1:  
FADE

---

R E C O R D I N G      P A U S E

---

The Pit.

Prostrate at the feet of  
DOCTOR WHO, GRUN faces  
death stoically.

DOCTOR WHO is poised to  
give the coup de grace -  
but draws back.

FOLLOWING FILM & SCENES 1,2,3  
TO BE LIFTED ON EDITING  
FROM END OF PREVIOUS TAPE

DOCTOR WHO: I will not kill the  
King's champion. Live, Grun ...

GRUN'S FACE shows his  
amazement, as DOCTOR WHO  
helps him to his feet.

END TELECINE 1.



1. INT. CITADEL GALLERY LEFT. DAY.

(IZLYR IS STANDING,  
ALERT - HE CALLS  
OUT SHARPLY TO  
DOCTOR WHO)

IZLYR: Doctor - !

TELECINE 2:

DOCTOR WHO turns,  
breathless - and reacts  
in alarm.

END TELECINE 2.2. INT. CITADEL GALLERY, RIGHT. DAY.

(M.C.U. OF ARCTURUS -  
BRINGING HIS LASER  
WEAPON TO BEAR  
DOWNWARDS, AT  
DOCTOR WHO IN THE  
PIT)

3. INT. CITADEL GALLERY LEFT. DAY.

(IZLYR POINTS  
DRAMATICALLY, HIS  
FACE LOOKING TO  
SS ORG, WHO IS  
MOVING FORWARD  
OMINOUSLY, HIS  
SONIC GUN AT THE  
READY)



IZLYR: (SHARPLY) Ssorg - kill!

(C.U. OF SSORG'S GUN.

IT FIRES)

---

END OF VT EXTRACT

---

3A 5A 2A D1

1. 3 A 4. INT. CITADEL GALLERY . . . DAY.  
MCU ARCTURUS

SUPER:

INLAY FX

ARCTURUS explodes

(ARCTURUS - THE  
REFRACTION EFFECT  
AS HE IS STRUCK  
BY THE SONIC BLAST.

2. 5 A THE GLOBE SHATTERS  
2-S PELADON/JO AND EXPLODES)

(REDRESSED AS THE  
ROYAL BOX.

PELADON AND JO  
HAVE SPRUNG TO  
THEIR FEET IN  
HORROR AT THE  
ATTEMPT ON DOCTOR  
WHO'S LIFE. /

3. 2 A MC 2-S HEPESH/  
CAPT.  
They exit

4. 5 A BCU JO



JO: So Arcturus is behind everything.

---

R E C O R D I N G      B R E A K  
2 to B, 5 to B, 3 to B, D to 2

---

4A 1A A1 2B B1 5B

6. INT. THRONE ROOM. DAY

5. 5 B  
DCU DR

(PELADON WITH REMAINING  
DELEGATES. NO HEPESH)

6. 2 D  
3-S DR/PEL/  
SSORG

DR WHO: Arcturus - and Hepesh. /

PELADON: But the attack on Arcturus?

7. 4 A  
GROUP S  
SEE JO/IZLYR  
centre frame

DR WHO: Faked. He told Hepesh  
what to do /

IZLYR: That is what I suspected.

8. 2 B  
2-S DR/GRUN

JO: And the things I found on the  
balcony and in Izlyr's room? /

9. 1 A  
CU PEL.

DR WHO: Planted. By Hepesh.  
Or one of his agents. /

10. 5 B  
CU DR

PELADON: But the manifestation of  
Aggedor...? /

11. 1 A  
CU TEL

DR WHO: Simple, your majesty.  
The sacred beast is not extinct.  
Hepesh found that they still exist  
on a high mountain and captured one.  
He managed to train it and kept  
it hidden beneath the Citadel ready  
to pup up whenever he needed a bit  
of haunting. /

12. 5 B  
GROUP  
DR/PEL. - 4 -  
centre  
CENT. L  
IZLYR R

PELADON: But why did he do all  
this? What did he hope to gain? /



DR WHO: The entire planet of Peladon  
Or effective control of it. Which  
comes to the same thing.

13. 1 A  
CU IZLYR PELADON: And what about Arcturus?

IZLYR: Peladon is rich in mineral  
deposits. The planet of Arcturus is  
poor.  
14. 5 B  
GROUP S

DR WHO: That is why he wanted to  
make sure that Peladon didn't enter  
the Galactic Federation. He had  
already made a secret independent  
alliance with Hepesh.

CENTAURI: Extremely unethical.  
Fortunately the scheme has been foiled.  
All is well.  
15. 2 B  
CU DR

DR WHO: Is it?  
16. 1 A  
CU JO

JO: Yes, Arcturus is dead.

17. 5 B  
CU DR  
DR WHO: And Hepesh is still very  
much alive

3B f/r

6A. CITADEL TUNNEL. DAY  
18. 3 B  
WS low tunnel  
HEPESH through (HEPESH STOMPS ALONG)  
L to R

4A 1A A1 2B B1 5B

6B. INT. THRONE ROOM. DAY  
19. 5 B  
GROUP S  
SEE DR/PEL/JO/ DR WHO: Hepesh believed everything  
IZLYR Arcturus told him. He still does.  
Hepesh genuinely thinks that the  
Federation means slavery. He'll  
go to any lengths to stop you joining.  
3 to A  
TIGHTEN to  
MCU DR

JO: But what can he do?



20. 1 A  
MCU IZLYR  
DR WHO: Accuse the Ice Warriors of murdering Arcturus.
21. 2 B  
3-S CENT/DR/  
SSORG  
As PEL.  
moves PAN him  
L to throne  
IZLYR: Yes. Mars and the world of Arcturus are old enemies. There would be war.
- DR WHO: Exactly. Then the other members of the Dederation will take sides...
- CENTAURI: The Federation will be wrecked ... there will be inter-planetary conflict.
22. 5 B  
CU PELADON  
DR WHO: And Peladon will be first battlefield - blasted and sterile.
23. 4 A  
LA 1½S DR/PEL  
PELADON: What should I do, Doctor?
- DR WHO: Remove Hepesh. Replace him with someone you can trust. Now.
24. 5 C  
CU PEL
- D2 3A
- 6C. INT. TUNNELS. DAY
25. 3 A  
WS tunnel  
HEPESH enters b/g (HEPESH & GUARD CAPTAIN)  
meets CAPT. f/g  
CAPTAIN: My lord
- 4A 1A A1 2B B1 5B
- 6D. INT. THRONE ROOM. DAY
26. 5 B  
LA 3-S JO/PEL/DR  
3 to C. D to L/  
PELADON: The shame would destroy him.
27. 4 A  
CU DR  
DR WHO: It isn't easy to be a King, your majesty. But unless you replace Hepesh he will destroy everything you've worked for.
28. 2 B  
2-S PEL/GRUN  
TIGHTEN on  
GRUN, he nods  
to DR
29. 4 A  
LA 2-S PEL/DR  
DR WHO: Well?
30. 5 B  
2-S PEL/GRUN 6 -
- (2 next)



(30 on 5)

PELADON: There could be civil war  
Will the Federation back me?

31. 2 B

GROUP S  
TIGHTEST 4-S  
possible  
DR/JO/CENT/IZ  
See GRUN pass  
in b/g

CENTAURI: The Galactic charter does  
not permit our involvement in internal  
politics -

IZLYR: An unanimous decision could  
call on emergency powers

JO: The circumstances are unusual,  
you know. And your own safety is  
involved.

CENTAURI: But it would be a break  
with all precedent. I can't  
persuade myself that interference  
of this kind is justified -

32. 4 A

WS see GRUN  
exit b/g

DR WHO: Then I think perhaps we ought  
to try to persuade you ....(TURN)  
Will you excuse us, Your Majesty?  
We need a private conference for the  
benefit of Alpha Centauri....

33. 5 B

MCU PEL

(4 next)

(onto page 9)



PELADON: Very well. I shall consider all you have said. If you can assure me of your support - then I shall act!

34. 4 A  
WS GROUP

(THEY ALL LEAVE.

PEL DON SITS LONELY  
AND ISOLATED ON HIS  
THRONE)

3C D1

35. 3 C                      7. INT. CITADEL CORRIDOR. DAY.  
HA WS corridor

4 to B FAST

GRUN enters from  
b/g, he operates  
flambeau, enters  
door and leaves  
rock on floor  
by tapestry  
PAN DOWN to CU rock

(GRUN COMES ALONG  
AND SLIDES OPEN  
THE SECRET DOOR  
WHICH IS DISGUISED  
AS A STONE BUTTRESS,  
AND ENTERS THE TUNNEL  
BEYOND - BUT HE  
DELIBERATELY LEAVES  
HIS DAGGER SO THAT  
THE DOOR CANNOT CLOSE  
COMPLETELY ...)

4B C1

8. INT. CITADEL CORRIDOR. (OUTSIDE  
THRONEROOM) DAY.

36. 4 B  
WS corridor  
CENTAURI/IZLYR/  
SSORG walk tof/g  
and away  
PAN with action

(CENTAURI LEADS THE  
WAY OUT OF THE  
THRONEROOM, RATHER  
NERVOUSLY - WITH  
SSORG ON ONE SIDE,  
AND IZLYR ON THE  
OTHER.

DOCTOR WHO AND JO  
FOLLOW)



CENTAURI: Mind you, I reserve my legal right of veto!

IZLYR: We will discuss it fully I assure you.

CENTAURI: It would be different if there were precedents for such a situation - but there aren't. We must consider all possibilities. We must not be rash.

---

R E C O R D I N G      P A U S E  
Q DR/JO 4 to swing

---

37. 4 B

WS corridor  
DR/JO come to  
f/g and stop  
as DR exits L  
HOLD JO  
She exits L  
HOLD flambeau

DR WHO: Jo, do you realise how complex and dangerous this situation is? Hepesh could still bring Peladon to his way of thinking. And if that happens - he'll have won without a fight.

JO: But he can't accuse Izlyr of murder, there were witnesses. We saw what happened. Izlyr saved your life.

DR WHO: You're forgetting something Jo. Officially, we don't even exist. We're a pair of imposters.

38. 3 C

CU Rock

PAN to WS corridor

/3C

4 to C

9. INT. CITADEL CORRIDOR. DAY

DR/JO come to f/g

HOLD 2-S

As DR kneels

CRANE DOWN to LA

As he rises

PAN UP to HA

As JO exits

HOLD DR

As DR exits

HOLD tapestry

JO: What with you playing the Grand Ambassador, Centauri upstaging everyone and Peladon acting like a wet fish, someone's going to have to take the lot of you and bang your heads together.

DR WHO: Wait a minute. So that's what Grun was signalling. You go ahead, work on Centauri, once you've got a unanimous decision - act!

JO: What are you going to do?



DR WHO: I'm going to see a man  
about an open door. Off you go, Jo.

JO: Well, if you say so.

(SHE GOES)

/4C f/r/

10. INT. CITADEL TUNNEL. DAY

39. 4 C  
WS tunnel  
DR exits cam L (DOCTOR WALKS ON)

RECORDING BREAK  
3 to A, Dto 2, B to 2, 5 to C, 1 to B, 2 to C

/4C 5C D2 3A/

11. INT. CITADEL TUNNEL. DAY

40. 3 A  
MS HEPESH  
Rock f/g CAPTAIN: The men are armed and ready,  
CAPT. enters my lord.  
to 2-S  
SEE GRUN enter  
b/g HEPESH: Thank you, Captain. Understand  
I want no harm to come to the King.  
I want him taken prisoner.

41. 4 C  
C 3-S  
HEPESH: Grun, why are you here?

(DUMB SHOW)

HEPESH: You want me to go with you?

(IT NODS)

42. 3 A  
C 2-S GRUN/HEP HEPESH: No Grun. There is work I  
must do first.  
Now, Captain, when we storm the throne  
room.

(GRUN GRABS HIM AGAIN)

HEPESH: Grun, already you have served  
me well. I shall not forget. But for  
the moment leave me.

(4 next)



(42 on 3)

HEPESH: Detail two reliable men  
to seize the King.

(GRUN NOBBLES HEPESH)

43. 4 C  
WS fight

HEPESH: Grun! Captain, slay him!

CAPTAIN: Guards!

(GRUN & GUARD FIGHT)

44. 5 C  
WS fight

(GRUN WINS)

(GRUN NOBBLES CAPTAIN)

(HEPESH THROWS ROCK - CHEAT -  
GRUN FALLS AT LAST)

(CAPTAIN EXAMINES CORPSE)

54. 3 A  
W 2-S GRUN/CAP  
HEPESH enters f/g  
and throws rock  
GRUN falls

HEPESH: Come, it is time.

55. 5 C  
MCU GUARD on deck  
PAN to 12. INT. DELEGATES ROOM. DAY  
MCU GRUN  
See feet past  
GRUN TIGHTEN  
to CU GRUN

LB B2 2C

56. 1 B  
CU IZLYR  
TRACK BACK to

IZLYR: Members of the Committee of  
Assessment, the motion is that we  
urge the Federation to support the King  
Peladon in bringing peace to this  
troubled planet.

4-S  
57. 2 C  
CU JO

JO: All in favour?

58. 1 B  
4-S  
As CENT. Xs to  
JO MAKE 3-S  
JO/CENT/IZLYR

(IZLYR & SSORG TURN ON CENTAURI)

(CENTAURI RAISES WHAT PASSES  
FOR A HAND)

(2 next)

IZLYR carried unanimously.



JO: Alpha Centaur - you have made a wise decision.

CENTAURI: I trust so, your Highness. For the record, my agreement is registered under protest. I accept no responsibility.

IZLYR: We must inform the Federation of our decision. /

59. 2 C  
CU CENTAURI

CENTAURI: With all this fuss, I forgot to mention it. This morning I found my communicator smashed. /

60. 1 B  
2-SSJO/IZLYR  
SSORG Xs frame  
and exits L

IZLYR: The we must use mine. Ssorg The commincator. We must contact our spaceships. /

61. 2 C  
CU JO  
TIGHTEN to  
BCU

JO: Oh, er spaceships?

IZLYR: I take it your spaceship like ours, is orbitting the planet?

62. 1 B  
CU IZLYR

JO: Oh yes, yes of course. /

63. 2 C  
CU JO

IZLYR: You seem disturbed Princess? /

64. 1 B  
2-S JO/IZLYR  
He Xs to her  
MAKE C 2-S

JO: No, no, not in the least. /

IZLYR: Surely there can be no doubt that the Earth Government will ratify your decision. In view of the special circumstances.... /

65. 2 C  
C 2-S fav. JO  
TRACK IN to  
BCU JO

JO: Actually, I'm not sure - what circumstances?

IZLYR: Your coming marriage with King Peladon.

---

R E C O R D I N G      P A U S E

2 to swing, B to swing, 1 to swing      Everybody swing

---



2C B2

66. 2 C 13. INT. CITADEL CORRIDOR. DAY

CU tapestry  
TRACK BACK as  
it opens to WS  
corridor,

(THE TAPESTRY IS SWEEP  
BACK BY HEPESH & HEAVIES.)

HEPESH/GUARDS file  
out and exit b/g

B2 1B

PAUSE B swing / 13A. IZLYR'S ROOM. DAY

67. 1 B

WS room across box  
to b/g door  
SSORG enters comes to  
f/g, closes lid

(SSORG IN, TO BED,  
SEES SMASHED GADGET, GOES)

5C D2 3A

PAN DOWN 14. INT. CITADEL TUNNEL. DAY  
to CU

gadget. PAN UP

to CU SSORG.

HOLD him to door

PAN DOWN to gadget

(DR ENTERS AND KNEELS  
BY GRUN)

68. 3 A

WS tunnel  
across f/g rock  
SEE DR enter  
PAN him to GRUN

DR WHO: Grun - what happened?  
Who attacked you?

69. 5 C

C 2-S

(MORE DUMB SHOW)

70. 3 A

CU 'H' on floor  
PAN UP to 2-S

DR WHO: And a soldier? Many  
soldiers?

71. 5 C

BCU DR

If he gains control of the Citadel  
we don't stand much of a chance.

72. 3 A

WS

they rise  
and pass close  
cam R

(AGCEDOR MAKES NOISE OFF)

Or perhaps we do.... come on!

(GRUN HANGS BACK)

Not frightened are you - a big  
chap like you?

(GRUN NODS)

Now don't you worry. Leave everything  
to me.

(THEY GO)

73. 2 C

CU JO



(73 on 2)

- NEW 15 -

1B B2 2C

15. INT. DELEGATES ROOM. DAY

TRACK OUT to make

DEEP S as JO comes to f/g

TRACK IN as she Xs back

see door b/g

JO: Well, I'm sorry to disappoint you. A marriage has not been arranged. To coin a phrase, we're just good friends.

CENTAURI: But it would have made a magnificent coronation.

JO: Look, before we have a coronation we have to have a King. Are we going to help him or not?

On SSORG's line  
TRACK IN to CU  
SSORG

SSORG: Lord Izlyr, the link with our spaceship is broken.

IZLYR: What?

SSORG: It has been deliberately destroyed.

74. 1 B  
DCU IZLYR

IZLYR: Then we must make use of yours

75. 2 C  
2-S JO/CENTAURI

JO: Ours was damaged when we crash landed.

CENTAURI: We're completely cut off!

76. 1 B  
DCU IZLYR

JO: Sabotage.

IZLYR: Hepesh is behind this.

---

RECORDING      BREAK

---



D2 2C

17. DELEGATES ROOM. DAY

77. 2 C  
4-S

At end of  
scene  
TIGHTEN to  
MCU SSORG  
see gun

JO: I'm sure the Doctor would know  
what to do.

CENTAURI: We are trapped. ....

IZLYR: Where is he?

JO: I don't know. He just vanished.

CENTAURI: There's no escape. Without  
our communicators we cannot return  
to our spacecraft. I knew something  
like this would happen.

IZLYR: Arcturus was an unattractive  
person, Princess. Yet I think I  
preferred his cold logic to the  
hysteria of Centauri.

JO: Centauri, stop it. Nothing  
has happened yet. We are quite safe  
here in the citadel.

IZLYR: They would not dare to attack  
Federation delegates.

CENTAURI: But there people are  
barbarians.

IZLYR: Then we will take suitable  
precautions.

---

R E C O R D I N G      B R E A K      4 to B

---



4B F/R 1B B2 2C/

21. INT. DELEGATES ROOM. DAY

78. 4 B  
CU door  
hand knocks (A KNOCK ON THE DOOR)
79. 2 C  
WS Room  
GROUP splits IZLYR: Ssorg will destroy you if  
MAKE DEEP 2-S you try to harm us.  
to door  
HEPESH/IZLYR f/g  
R HEPESH: I am unarmed - and alone./  
HOLD 2-S as Where is the Doctor?  
HEPESH walks  
to f/g
80. 1 B JO: I don't know.  
2-S JO/HEP.
81. 2 C
82. 1 B HEPESH: He will not escape capture  
2-S JO/HEP for long.  
IZLYR slips  
into MAKE 3-S IZLYR: What do you want?  
JO/HEP/IZ
- HEPESH: You will all come with me  
to the throne room.
- JO: What for?
- HEPESH: My men hold the King prisoner.  
If I do not rereturn with all of you  
immediately, Peladon will die.
83. 2 C  
CU JO
- (REACTION)
84. 1 B  
DEEP 3-S  
HEP/JO/IZ HEPESH: Follow me.
85. 2 C  
BCU JO
86. 1 B JO: Wait. I'm coming.  
BCU IZLYR
87. 2 C  
2-S JO/CENT. CENTAURI: What if it is a trick.  
HOLD CENT.  
as she exits
88. 1 B IZLYR: If it is, Ssorg will make sure  
2-S CENT/IZ Hepesh dies first.

(THEY GO)

Set Fred flat in/



16. CORRIDOR OUTSIDE THRONE ROOM. DAY

89. 5 D  
WS GUARDS at  
door. (GUARDS ON DUTY.)  
PAN UP to see  
2 GUARDS enter  
on balcony
90. 3 D  
WS Corridor  
HEPESH/CAPT./ CAPTAIN: You men come here.  
GUARDS approach  
and stop
91. 5 D (TWO MEN DROP FROM BALCONY)  
WS Balcony  
PAN DOWN to  
see CAPT.  
walk to f/g HEPESH: Captain, remember, no  
2 GUARDS harm must come to the King.  
fall b/g Proceed.
- HOLD WS and  
PAN CAPT.  
to door. It  
opens, see  
GUARDS storm  
thru. CAPTAIN: Yes, my lord.

---

R E C O R D I N G      B R E A K

---



- NEW 18 -

4A 1A A1 2B B1 5B

SHOTS 92 - 102 to follow

18. INT. THRONE ROOM. DAY

(THE FIGHT)



103. 5 B  
GROUP SHOT  
at throne CAPTAIN: Surrender - or the King  
will die./
104. 1 A  
GROUP of  
GUARDS (CAPTAIN HOLDS KING CAPTIVE)/
105. 2 A  
GROUP of  
GUARDS (GUARDS THROW DOWN WEAPONS)/
106. 4 A  
WS PELADON &  
GUARDS f/g  
HEPESH walks  
to the throne (HEPESH WALKS TO THRONE)/
107. 5 B  
CU PELADON (HEPESH FACES PELADON)
108. 4 A  
CU HEPESH
109. 5 B  
BCU PELADON PELADON: Hepesh, I thought you  
would bring me the crown of kingship.  
Now will you bring me death instead?/
110. 4 A  
LA 1½S HEPESH  
HEPESH: You have become a stranger.  
Return to the ancient ways of our  
people and you will live on, our  
beloved King. If not the Royal  
line of Peladon will meet an ignoble  
end./
111. 5 B  
RCU PELADON

---

R E C O R D I N G      B R E A K

4 to C, D to 2, 3 to A, 5 to C

---



/4C 5C D2 3A/

19. INT. 2ND TUNNEL DAY

112. 3 A TRACKED IN  
WS Tunnel  
DR/GRUN to f/g 2-S DR WHO: Grun - you're a brave warrior, but what you're going to see may amaze you. But just trust me.
113. 5 C  
WS Tunnel  
PAN AGGEDOR (AGGEDOR REARS UP)  
along his path  
MAKE CU as  
he rears up
114. 3 A  
2-S GRUN/DR  
TRACK BACK DR WHO: All right, old fellow.  
as DR comes Don't get upset. You remember  
fwd, FIND LA me, er don't you?  
1½S DR/AGG.
115. 4 C  
CU AGGEDOR  
+ mirror (AGGEDOR WATCHES MIRROR)
116. 3 A  
CU GRUN  
(GRUN GAWPS)

---

R E C O R D I N G      B R E A K

---



22. INT. AGGEDOR'S LAIR. DAY

117. 5 C  
CU Mirror  
TRACK BACK to DR WHO: Aroon, araan, aroon  
WS DR/AGG. Aroon, araan, aroon  
and so on  
and so forth
118. 3 C  
C 3-S
119. 4 C  
CU AGG. There you are, he's well under now./  
You see Grun, he's not such a  
terrifying fellow after all./ I
120. 3 A  
2-S DR/AGG think it's about time Peladon was  
WIDEN as he told the truth, don't you?  
stands and  
HOLD as they  
all exit b/g

---

R E C O R D I N G      B R E A K

4 to A, 5 to B      Move DR/AGGIE

---



121. 4 A 23. INT. THRONE ROOM. DAY  
WS Court  
HEPESH enters (PELADON FLANKED BY HEAVIES)  
door b/g  
and walks to  
throne. JO/DELEGATES (HEPESH & JO ENTER)  
enter b/g
122. 5 B  
GROUP at throne
123. 1 A JO: What are you going to do to him?  
MCU JO
124. 2 B HEPESH: Nothing. If the delegates  
MCU HEPESH co-operate./
125. 4 A  
BCU IZLYR  
IZLYR: You will answer to Federation  
justice./
126. 2 B  
MCU HEPESH  
HEPESH: The Federation has no  
jurisdiction over me ... or this  
planet. It is you that will have  
to answer... for your interference./
127. 1 A  
MCU CENTAURI  
CENTAURI: You are holding us here,  
by force; you will answer for that./
128. 5 B  
GROUP S  
DELEGATES f/g HEPESH: I am not holding you. I do  
HEPESH b/g not want you as guests or hostages.  
I know the retribution this planet  
would suffer, if any of you were  
harmd, so go in peace. Tell your  
masters Peladon wants nothing of  
their federation./ But go now.
129. 4 A  
WS ZOOM to  
MCU DR at door  
b/g (DR, AGGIE & GRUN ENTER)  
SEE AGG. enter  
DR WHO: Who dares challenge Peladon.  
Kneel and pay homage to his sacred  
guardian./
130. 5 B  
GROUP S  
HEP. centre HEPESH: Do not listen to the alien  
I am High Priest of Peladon./
131. 4 A  
LA WS AGG/DR  
PELADON f/g DR WHO: But I speak for Aggedor.  
I condemn Hepesh as a traitor to  
his king and to his sacred trust./
132. 5 B  
MCU HEPESH  
PAN him u/s HEPESH: Do not believe his trickery.  
R to take  
torch and  
PAN him to  
3-S HEP/AGG/DR



(132 on 5)

HEPESH: This beast is not the Holy Aggedor. I will show you its reality.

133. 1 A  
3-S HEP/DR/AGG

(HEPESH THRUSTS TORCH AT AGGIE)

HEPESH: I am its master. When I command, it obeys. Aggedor, kill him.

136. 2 B  
CU AGG

(AGGIE TURNS ON HEPESH)

137. 1 A  
2-S HEP/AGG  
HOLD AGG as  
HEP. falls  
DR steps into  
CU

(DR WHO & MIRROR TO THE FORE)

DR WHO: No Aggedor, back.

138. 5 B  
2-S DR/AGG  
PAN them to  
door

(GROWLS)

That's it, old chap. That's it.

(DR WHO LEADS AGGIE OFF)

139. 2 B  
MCU HEPESH on  
floor, PEL.  
into C 2-S  
As HEPESH dies  
JO enters to  
2-S PEL/JO  
As PEL. stands  
PAN UP to  
MCU PEL.  
he removes  
cloak and  
bends

PELADON: Hephesh...

HEPESH: I meant to save our world. Preserve the old ways... Perhaps I was wrong. I hope so.... the future you prize so highly is yours now.

(HEPESH SNUFFS IT)

JO: Peladon, I think they're waiting for you.

140. 5 B  
CU HEPESH  
Cloak covers

(PELADON COVERS CORPSE WITH CLOAK)

141. 4 A  
WS as PEL  
comes to throne  
TIGHTEN to CU  
PEL.

(JO LOOKS AT DR AND NODS)

142. 5 B  
CU JO

DR WHO: Your leader is dead. Tell your men to surrender.

143. 1 A  
MCU DR

144. 5 B  
MCU CAPT.

(1 next)



(144 on 5)

145. 1 A \_\_\_\_\_ / (CAPTAIN SIGNALS TO MEN)  
WS Court  
GUARDS/CAPT (CAPTAIN SURRENDERS SWORD  
kneel TO PELADON)
146. 5 B \_\_\_\_\_ /  
2-S PEL/CAPT. PELADON: There will be no  
punishments. The memory of this  
unhappy day shall be wiped from  
our history.
147. 1 A \_\_\_\_\_ /  
2-S PEL/CAPT. (CAPTAIN RISES)
148. 5 D \_\_\_\_\_ /  
CU PEL CAPTAIN: Your majesty.
149. 2 B \_\_\_\_\_ /  
CU HEPESH (HEPESH DEAD)

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R E C O R D I N G      B R E A K

4 to B, 1 to C, 5 to E, 3 to C, 2 to D, D to 4  
A to 2, B to 3, Artists move

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4B C1

25A. INT. CORRIDOR DAY

150. 4 B  
WS Corridor  
PAN DR/JO R (DR & JO TROLLING ALONG)  
to Delegates Rm

DR: Come on, I've got a surprise  
for you.

JO: What is it?

DR: You'll see.

(THEY GO TO DELEGATES ROOM)

5E D4 3C

26. INT. DELEGATES ROOM. DAY

151. 5 E  
DEEP SHOT  
Tardis f/g L JO: The Tardis!  
DR/JO b/g  
They come f/g  
HOLD 3-S DR WHO: Some of Peladon's stout  
Tardis/DR/JO lads heaved her up the mountain for us.

JO: Is she all right?

DR WHO: Couldn't be better. I told  
you she was indestructible.

JO: I hope we really land back on  
Earth this time.

152. 3 C  
2-S JO/DR DR WHO: So do I, jo./So do I.

153. 5 E  
2-S JO/DR JO: Is there any doubt?

DR WHO: Jo, do you really think that  
the fact that we turned up at this  
particular crisis in Peladon's history  
was just coincidence?

154. 3 C  
CU JO JO: The Time Lords again?

155. 5 E  
CU DR DR WHO: Yes, I think so.



JO: So you haven't beaten them after all?

156. 3 C DR WHO: No, but I will, Jo, I will.  
CU JO Just give me time.// Still now that  
157. 5 E I've done what they want me to do  
CU DR they'll whip us straight back to  
Earth./

158. 3 C  
TRACKED R  
2-S JO/DR JO: Well at least we've got the  
See door b/g chance to attend a Coronation before  
AGG. enters we go.  
b/g comes f/g

DR WHO: Yes, all right, haven't been to one those do's since Elizabeth the First's,... or was it Victoria's.

JO: Name dropper...

(AGGIE IN DOORWAY)

JO: Doctor!

DR WHO: Don't worry, Jo. It's only Aggedor.

JO: Only

159. 5 E DR WHO: Thing is, the beast seems  
2-S AGG/DR to have grown rather fond of me.  
Keeps following me about./ Down  
boy, down. I'd better shut him up.

(DR LEADS AGGIE OFF)

160. 3 C  
WS Jo f/g R  
DR & AGG (OOV) Now come on, Aggedor, come on  
to b/g mmet old chap. Oh do come along....  
PELADON  
JO exits  
DR/AGG exit (AT DOOR DR MEETS PELADON)  
HOLD PEL.

161. 5 E  
DEET 2-S JO/ PELADON: Princess Josephine?  
PEL  
HOLD S as  
she Xs to him JO: Oh hellow... shouldn't you  
be getting ready for the big occasion?



162. 3 C  
C 2-S PELADON: I wanted to see you first  
to ask you to stay.

JO: Not it's impossible.

163. 5 E TRACKED R  
2-S PELADON: But why is it impossible?  
JO Xs d/s JO: Don't ask me for reasons,  
to f/g you wouldn't believe them.  
HOLD DEEP 2-S  
as she Xs back  
L fav. her PELADON: But... I need you.

164. 3 C  
CU PEL JO: You don't understand. I'm not  
even a real Princess.

165. 5 E  
CU JO PELADON: That doesn't matter.

166. 3 C  
C 2-S JO: I'm sorry. I'm very fond of  
you, but it's impossible. Really.

SEE DR in b/g PELADON: I'll talk to you again  
when they after the Coronation. I shalln't  
break give up, you know. I'll keep on  
asking you.

HOLD 3-S  
as PEL exits (FILTH)  
DR to f/g  
MAKE 2-S with  
JO (DR APPEARS)

DR WHO: Your majesty, your court  
officials are here in a state of  
considerable panic.

PELADON: Yes, of course. I must go.  
Your Highness, Doctor..

JO: Goodbye, Your Majesty.

DR WHO: We'll just see the ceremony  
and then slip away.

JO: Yes.. fine.



(166 on 3)

167. 5 E CU JO  
DR WHO: Jo, you do want to come back with me?

168. 3 C  
2-S fav. DR  
HOLD them to door  
5 to F FAST  
JO: I think I'd better - don't you?  
DR WHO: I'm afraid so. And I wouldn't like to lose you.

(NOISES OFF)

Shall we join the procession?

1E A2 2D

169. 1 E 27. INT. CORRIDOR. DAY  
3-S IZ/CENT/AMAZ.

(AMAZONIA WITH IZLYR,  
SSORG & CENTAUIR)

AMAZONIA: And I am telling you that I am the official Earth Delegate.

170. 2 D CENTAURI: But the Doctor is the accredited Earth Delegate.  
MCU AMAZONIA  
SEE DR/JO in b/g

AMAZONIA: Doctor? What Doctor? Doctor Who?

B3 5F

171. 5 F 28. DIFFERENT CORRIDOR. DAY  
2-S DR/JO

DR WHO: Pity about that. I was rather looking forward to the Coronation.

JO: Never mind, we can always go to Queen Victorias.

DR WHO: Queen Victoria's? But I've already seen it.

JO: Well I haven't. Let's go again.

172. 1 C  
CU AMAZONIA  
5 to F FAST



29. INT. CORRIDOR. DAY

173. 2 D

2-S IZLYR/AMAZONIA

PAN then R AMAZONIA: Where are they?  
as they leave

IZLYR: I think they're in the Delegates  
Room. Come I'll show you.

5E D4 3C

30. INT. DELEGATES ROOM. DAY

174. 5 E

MS Tardis (DR & JO ENTER TARDIS  
DR/JO enter AND CLOSE DOORS)  
and close doors

175. 3 C

GROUP (AMAZONIA & CO. ENTER)  
at door

PAN to

Tardis

MS Tardis

LOCK OFF

AMAZONIA: Now look here, my good man.

(ALL LOOK AT TARDIS)

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R E C O R D I N G      B R E A K

Strike Tardis      ROLL BACK & MIX

---

176. 3 C

MS Tardis gone (TARDIS VANISHES BEFORE  
PAN to GROUP YOUR VERY EYES)  
at door

(COLLAPSE OF STOUT PARTY)

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TELECINE 2

Standard closing title film

SUPER SLIDES:

1. Doctor Who  
JON PERTWEE
2. Jo Grant  
KATY MANNING
3. Peladon  
DAVID TROUGHTON  
Hepesh  
GEOFFREY TOONE



SLIDES:

4. Izlyr  
ALAN BENNION  
Ssorg  
SONNY CALDINEZ
5. Alpha Centauri  
STUART FELL  
Voice of Alpha Centauri  
YSAANNE CHURCHMAN
6. Arcturus  
MURPHY GRUMBAR  
Voice of Arcturus  
TERRY DALE
7. Guard Captain  
GEORGE GILES  
Amazonia  
WENDY DANVIERS
8. Grun  
GORDON ST CLAIR  
Aggedor  
NICK HOBBS
9. Title music  
RON GRAINER &  
BBC RADIOPHONIC WORKSHOP
10. Incidental music by  
DUDLEY SIMPSON
11. Special sounds by  
BRIAN HODGSON
12. Fight arranged by  
Profile
13. Film Cameraman  
FRED HAMILTON  
Film Editor  
MICHAEL SHA-DYAN
14. Visual Effects Designer  
IAN SCOONES
15. Costume Designer  
BARBARA LANE  
Make Up  
SYLVIA JAMES



SLIDES:

16. Lighting  
HOWARD KING  
Sound  
TONY MILLIER
17. Script Editor  
TERRANCE DICKS
18. Designer  
GLORIA CLAYTON
19. Producer  
BARRY LETTS
20. Directed by  
LOVELY LENNIE MAYNE  
BBC Colour

FADE VISION

FADE SOUND